

### Progressive Cowboy Takes His Hat Off

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People who have lived in Austin for a while remember the days when D:Fuse was a regular addition to many downtown clubs with his white cowboy hat and signature trance sound.

Upon being picked up by Paul Oakenfold, who offered him the opening dj slot on two of his North American "Perfecto Presents" tours, D:Fuse has done some traveling, some record collecting, and some chilling.

This year, D:Fuse will add a couple of major releases to his résumé, the first being *People 2: Both Sides of the Picture*, a double-cd mix that is the sequel to last year's *People*. This new compilation on System Recordings boasts five previously unreleased tracks from the born-and-bred Texas DJ.

"I want to work even harder on me as more of a producer. With a full-length artist album coming out at the end of the year that incorporates a range of styles from trance to downtempo, *People 2* is something to help build up to that," D:Fuse said.

The two discs feature something for every electronic music lover.

"One of it is called *People Clubbing*, where I try to give people exactly what they can expect from one of my

live club performances. It's the hardest club mix I've ever done. The other disc is *People Chilling*, which incorporates lots of ambient and downtempo tunes," D:Fuse said.

D:Fuse's live sets now incorporate more than just a pair of turntables and a mixer, which should come as no surprise since he entered the scene as a live musician.

"I'm a drummer from way back, playing in several bands throughout the years. I'm using a new Roland V-Pad percussion module that allows me to add live percussion into my dj sets. It allows me to improvise, change the music around, and really give my performance more momentum," he said.

D:Fuse currently holds a monthly residency at Virus Room. He has two shows on XM Satellite Radio and a weekly mix on WKQX 101.1 FM's Public Boom in Chicago. He will also be featured in the new documentary, *Put the Needle on the Record*.

# CHECKING ON D: FUSE